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# The Hobbit: A Dramatization Of J.R.R. Tolkien's Classic




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## Synopsis

A digitally remastered dramatization of Tolkien's classic story. Wood-branded gift box with 4 compact discs.

## Book Information

Audio CD

Publisher: Soundelux Audio Pub; abridged edition edition (June 1994)

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Average Customer Review: 4.5 out of 5 stars 14 customer reviews

Best Sellers Rank: #519,536 in Books (See Top 100 in Books) #6 inÃ Â Books > Books on CD > Authors, A-Z > ( T ) > Tolkien, J.R.R. #94 inÃ Â Books > Books on CD > Children's Fiction > Fantasy #665 inÃ Â Books > Books on CD > General

## Customer Reviews

I have read The Hobbit and The Lord of the Rings numerous times since I first discovered them when in graduate school back in the late 60s. My wife, gears ago, got me the dramatization of The Lord of the Rings and I was happy to fine the same type of dramatization for The Hobbit. What is nice is the same individuals play the same characters in both dramatizations. After listen to both I wonder if Peter Jackson used some of the stuff found in the dramatizations when he did his films.

I can barely believe there are those that think this book too boring & pointless. First off, the book is barely 300 pages long, if that. Secondly, it has a point, and that's to tell a engaging story. I guess some people just don't get it or go in for this kind of thing. Pointless and boring? You haven't seen such till you read certain volumes of Robert Jordan's Wheel Of Time series. For me, this book is like a doorway into another world. A wizard, a hobbit and a group of dwarves go on a quest to oust a dragon from their mountain and run into orcs, wolves and spiders on the way? Jeez, what could be cooler? I found it engrossing every step of the way. The only criticism I would have for the book might be that the latter part of the book takes an abruptly more serious tone than the first half of the book, but that's only fitting since it prepares for the more serious tone of Lord of the Rings. This book is Classic Fantasy. For the number of reviews that wanted to give this book 0 stars, even if

they are only a handful, I give this book 10 stars.

I looked around quite a bit and read reviews before buying this version. I'm satisfied with it. I think it's well done.

I expected this to be a typical audio book with one person reading, and was surprised to find a cast of characters, music, & sound effects!! This is really well done, and I highly recommend it.

Back in the late 1970's, in an era when radio drama was disappearing from public radio, the American prodcution of "The Lord of the Rings" and "The Hobbit" were created with a full cast of voice actors along with music and sound effects. Reminiscent of the radio dramas of the 1940's and 50's, these productions were usually aired on Sunday afternoons, when a family could listen and enjoy the week's story. Released on Jabberwocky Audio on cassette tapes, I remember the Christmas when I received the entire collection of Jabberwocky's stories on tape. From "The Hobbit" to "Alice in Wonderland" to "The Red Badge of Courage," all were classic tales. They even re-released on cassette some of the original radio productions, such as "War of the Worlds" and "The Gift of the Magi." These stories were designed to get the listener interested and promote reading the books the productions were based on. They were not designed for an adult audience, but rather for children and families to share. Wonderfully edited and masterfully performed, many modern audiences find these old productions a little silly or even perhaps dated, but play it for a child, and they will listen in rapture, just as I did 25 years ago when they were new. Of all my collection of the Jabberwocky tapes, "The Hobbit" and "The Lord of the Rings" are the only ones that I have trouble playing today, because they have been played so many times over the years that they are worn out. We would play them in the car on road trips, I would play them in my room while putting together a puzzle, and I played them for my friends, who enjoyed them as much as I did. I am delighted to have it on CD to listen to over and over again. At seven years of age, I had not yet read the books when I first listened to the tapes. But the tapes were perfect for a small girl just getting interested in reading. If only all the rest of the old radio dramas were also on CD! I would buy them all. It was unfortunate to come to this website and see the poor reviews written by people who have no understanding of the history of the production or what demographic it was originally intended for. I look forward to the day when I can play these CD's for my own children and see the wonder and delight in their faces when they hear the same stories that I grew up with.

I am not normally one to endorse ’dramatized’ versions of books. An author’s work deserves to be viewed as created by the author, not as condensed and interpreted by actors/directors, in the case of a movie dramatization or the audio presentation of a book.That being said, I am willing to endorse this dramatized version of J.R.R. Tolkien’s "The Hobbit". The storyline is true to the book, as are the dialogs. This Four CD collection presents an opportunity to listen to several hours of a classical fantasy tale, complete with songs, pronunciations of elven and dwarven words and names, and limited, appropriate, sound effects.I played the CD’s in the car on a long road trip; it helped to keep my mind occupied as the miles ticked away. I purchased the CD version over the Cassette version of this B.B.C. production so that I might use this collection to entertain, and very likely introduce to the genre of Fantasy, my future children. I wholeheartedly recommend this collection to parents, and future parents.

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